

## **The Rosanne Fitzgibbon Editorial Award (the Rosie)**

### **Nomination guidelines, 2017 inaugural award**

The Rosie is an award to recognise excellence in editing, as demonstrated in one work, with testimony from author, publisher and editor. The nomination can come from any of the parties.

The nominated work may be a fiction or non-fiction published work in any genre, or another substantial body of work. Potential nominees are urged to contact the IPEd Secretary at [secretary@iped-editors.org](mailto:secretary@iped-editors.org) if they have queries as to whether a particular project fits the criteria for nomination.

The Rosie will be awarded biennially, in the year of the IPEd National Editors Conference (alternate years to the Beatrice Davis Editorial Fellowship, also sponsored by IPEd).

An editor may be nominated for more than one project in a given year and may be nominated in multiple years, provided the nominations are for different editorial relationships.

#### **Eligibility**

The work in the nomination must have been published within the two years since the previous submission opening date. (In 2017, works published 1 January 2015 to 31 December 2016; in 2019, works published 1 January 2017 to 31 December 2018.)

Nominated editors must:

- be IPEd or Canberra Society of Editors members at the time of nomination
- have the support of the author and publisher (who may be the same in the case of self-published authors) for the nomination in relation to a specific project
- submit all supporting information requested in the nomination form.

**Note:** To avoid potential conflicts of interest, anyone involved in administration and award of the 2017 Rosie is ineligible for nomination for this inaugural award.

#### **Criteria**

1. Rapport with author
2. Adherence to or improvement of the brief
3. Thoroughness, consistency
4. Insight (queries, suggestions)
5. Appropriate research, rewriting where required
6. Credibility and trustworthiness

#### **Skills tested**

- Diplomacy
- Management
- Attention to detail
- Problem solving
- Research, writing
- Professionalism and ethics

## Initial nomination

Submit, to arrive by 1 March 2017:

- items 1 and 2 by email to [secretary@iped-editors.org](mailto:secretary@iped-editors.org) and
- item 3 to Rosie Award c/o IPEd Secretary, PO Box 8, Coopers Plains Qld 4108.
  1. Letter from editor, author or publisher (max. 750 words) confirming that all parties support the nomination, and setting out why the editor is nominated for their work on this project, addressing the award's criteria.
  2. Written commentary from the editor (max. 500 words) summarising their experience in the publishing industry. List five others works they have edited, specifying their level of responsibility for each (structural editing, copyediting, developmental work or other); the degree of autonomy with which they worked; their key contributions to the work.
  3. Three copies of the nominated work.

From the nominations submitted, judges will select a long-list of nominees and invite them to submit second-stage nominations.

## Second-stage nomination

Long-listed nominees will be contacted at the end of March, and asked to submit a more detailed application (as described below) by 31 May 2017:

- by email to [secretary@iped-editors.org](mailto:secretary@iped-editors.org) or
- by post to Rosie Award c/o IPEd Secretary, PO Box 8, Coopers Plains Qld 4108.
  1. Written commentary from the author (max. 250 words) on how the editor contributed to the final result, referring to specific parts of the work as appropriate. Cover key elements, including how the editor's insight (queries, suggestions, problem solving) improved the work; their rapport with the author; any key fact checking or rewriting; credibility and trustworthiness.
  2. Written commentary from the publisher (max. 250 words) on how the editor contributed to the final result. Cover key elements, including the editor's brief and their adherence to or improvement of it; their consistency and thoroughness; any key fact checking or identification of potential legal or copyright issues.

*Note: If the work is self-published, the author should provide both commentaries, covering the two perspectives.*
  3. Written commentary from the editor (max. 1000 words) analysing the editorial input to the work nominated, specifying their level of responsibility (structural editing, copyediting, developmental work or other); the degree of autonomy with which they worked; and their key contributions to the work, in terms of the award's six criteria.

From the second-stage nominations submitted, judges will select a short-list and a winner. The short-list will be announced in mid- to late August. The inaugural Rosie will be awarded to the winner at the conference dinner on Thursday 14 September 2017.

Please contact the IPEd Secretary at [secretary@iped-editors.org](mailto:secretary@iped-editors.org) with any queries about the nomination process.