

Brief presenter biographies

Sue Abbey is a director of the black&write! project and mentors the trainee editors. A professional consultant in writing and publishing, and an adviser to government and publishers, Sue's freelance work has included writing master classes, publishing lectures and judging literary competitions. Sue began as a trainee editor with University of Queensland Press (UQP) in 1981, and was Poetry Editor for 14 years. As a Senior Editor, she managed the David Unaipon Award and was Series Editor of the Black Australian Writers list until she left UQP in 2005.

Dominique Antarakis has worked as Features Editor for weekly publication *Business Sydney*, as Managing Editor of Hong Kong-based FinanceAsia.com and in 2008 founded The Copy Collective, a global group of writers, editors and proofreaders who craft content in print and online for clients in the corporate, government and not-for-profit sectors.

Kate Ballard is an editor at Hachette Australia, working across their local list. With a background in children's publishing in the UK, Kate has been working in Sydney for the last three years and was a participant in the 2010 Residential Editorial Program at Varuna.

Robin Bennett AE is a technical editor. She is an IPEd Councillor and the Queensland delegate to the IPEd Accreditation Board. Robin is a former president of the Society of Editors (Queensland) and an Honorary Life Member of that society. An Accredited Editor, she is currently the society's Training Officer. Robin was responsible for instigating the CAL Cultural Fund Editors and Writers Development Project in 2008.

Rosemary Bruce works for ACP magazines in Sydney and is now in her 11th year as chief subeditor of the Australian Women's Weekly. Rosemary discovered subediting when she was studying for a Diploma of Journalism in 1997. She worked as a freelance subeditor for various publications, including *Elle*, the *Sydney Morning Herald's* lifestyle sections, *Inside Out*, *Cosmopolitan* and the *Australian Women's Weekly*.

Kate Burridge is Professor of Linguistics in the School of Languages, Cultures and Linguistics (Monash University) and a fellow of the Australian Academy of the Humanities. Her main areas of research are: grammatical change in Germanic languages, the Pennsylvania German spoken by Amish / Mennonite communities in North America, the notion of linguistic taboo and the structure and history of English. She is a regular presenter of language segments on radio and has appeared as a panellist on ABC TV's *Can We Help*. Her books include: *Forbidden Words: Taboo* and the censoring of language (with Keith Allan, 2006), and *Gift of the Gob: Morsels of English language history* (2010).

Dr Heather Cam DE has been senior editor and poetry publisher with Hale & Iremonger, senior editor with Penguin – Books for Adults, and currently is managing editor for UNSW Press, which publishes some 60 books annually under its UNSW Press, New South and Choice imprints. Prior to entering publishing in 1989, Heather taught literature and creative writing at Macquarie University.

Victoria Chance joined Currency Press in 1989 as an assistant to Philip Parsons on Currency's Bicentennial project, specifically working on *A Companion to Theatre in Australia*. She moved on to a range of roles at Currency, in the editorial and production area and in 2001 she became Publisher. Victoria has been integral in expanding the Current Theatre Series in which Currency teams up with Australian theatre companies to publish new works as part of their program.

Cara Codemo is Sales Manager at Murdoch Books and is responsible for servicing and developing business in North and South America. Prior to that she worked at Global Book Publishing and Quarto Marketing Australia.

Lachlan Colquhoun has been in journalism for 30 years, working on some of the industry's premier mastheads at organisations all around the world, and has edited a range of magazines including *Insto*.

Laurine Croasdale is Professional Development Officer at the Australian Society of Authors (ASA). Laurine spent twenty years working in the publishing industry in numerous positions including managing editor, commissioning editor, consultant, packager and audio book publisher. She has written fiction and non-fiction for children as well as television scripts. Last year Laurine was commissioned by the Australian Society of Authors to research manuscript assessment services to find out what was available, what they offered and how helpful they were for authors, agents and publishers. Her key findings were published in a report funded by CAL for the ASA Board who have since implemented some of her suggestions.

Mark Dennis is Group Editor for Fairfax Community Newspapers and he has won Walkley, PANPA and CNA awards.

Rex Finch began in book publishing in 1973 as a sales rep and subsequently worked with McGraw-Hill (Editor), Ashton Scholastic (Senior Editor), Bay Books (Managing Editor), Pitman Publishing (Publisher), Transworld Publishers (Publisher of Doubleday) and LifeChange (General Manager). He set up Finch Publishing in 1992. Rex has been the president of the Galley Club (NSW) and helped establish the Graduate Diploma of Editing and Publishing at Macquarie University. He is now on the board of the APA and convenor of the Independent Publishers Committee.

Dr Jeremy Fisher, DCA(UTS), MA(UTS), BA(Macq), DipDesStud(UTS), DipEd(UTS), is a Senior Lecturer in Writing, University of New England, Armidale NSW. Jeremy has been an Executive Director of Australian Society of Authors, 2004–2009, and is a member of board for the Australian Society of Authors and the Copyright Agency Ltd. Jeremy has over 35 years experience in the Australian publishing industry as editor, publisher and indexer and is a former president of the Society of Editors (NSW). His most recent fiction publications are the novel *Music From Another Country* and a story in the e-book *Catching On* edited by Ian Macneill.

Laura Harris is the Publishing Director, Books for Children and Young Adults at Penguin Books. She has been with Penguin

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for over twelve years and spent the previous six years with HarperCollins Publishers, where she was Commissioning Editor for Literary Fiction, Popular Fiction and Children's Books. She worked as an Editor for the prestigious *NSW School Magazine* before that, has been a judge for the HQ Magazine Short Story Competition, published various articles and reviews, and lectured in editing and publishing.

Sarah Hazelton began her career at Random House Australia, editing children's and young adult titles, before moving to Murdoch Books to work on the Pier 9 adult list. She has recently started freelancing. Sarah is a long-time consumer of e-books with a passionate interest in quality assurance.

Dr Susan Hood is Associate Professor of the Languages Study Group at the University of Technology, Sydney (UTS) and an experienced PhD supervisor in her discipline of Linguistics. From 1997 to 2002 she was a principal lecturer at the Hong Kong Polytechnic University.

Fiona Inglis is the Managing Director of Curtis Brown and a member of the Australian Literary Agents Association. Fiona worked for academic publisher Routledge and Kegan Paul in Melbourne and London, then returned home to work at Allen & Unwin first in sales then as an editor, manoeuvring into the position of Editor of Fiction. She then moved to HarperCollins as Editor of Literature for one year before joining Curtis Brown in 1993. Fiona represents about 150 authors, including Tom Keneally, Robert Drewe, Markus Zusak, Christos Tsiolkas, Monica McInerney and Andy Griffiths.

Margaret Innes (Alex Palmer) is a Canberra-based novelist. With *Blood Redemption*, she won the Ned Kelly Award for Best First Crime Novel, and shared the Sisters in Crime Davitt Award for best crime novel by a woman with Gabrielle Lord.

Dr Neil James is Executive Director of the Plain English Foundation in Australia, which combines plain English auditing, editing, certification and training with a campaign for more ethical public language. Neil has a doctorate in English and has published three books and over 60 articles and essays on language and literature. His latest book *Writing at Work* focuses on reforming the rhetoric of the professions. Neil is a regular speaker about language in the media throughout Australia, where he features on the ABC Radio network. He was co-convenor of the PLAIN 2009 conference in Sydney and is currently chair of the International Plain Language Working Group.

Diane Jardine is a freelance project manager. She has been in the publishing industry for more than 19 years and in that time has worked across the spectrum of publishing with various academic, trade and custom publishing houses and also worked in magazine publishing. She has worked as a freelance editor with many of Australia's top trade publishing houses and has been a publisher at New Holland Publishers.

Julie-Anne Justus AE has worked as a writer, editor, managing editor, and publisher. Her current role is Senior Editorial and Reporting Specialist at the Australian Curriculum, Assessment

and Reporting Authority (ACARA), with a particular focus on national assessment (NAPLAN) and the *My School* website. Julie-Anne has been Chair of the Accreditation Board since January 2010.

Carmen Lahiff-Jenkins is the Managing Editor of the *International Journal of Stroke* (IJS), published by Wiley Blackwell, which is the flagship publication for the World Stroke Organization, an international not-for-profit NGO. Carmen has been the Managing Editor of IJS for nearly six years and, prior to this position, the Editor of *GP Review* and Editorial Assistant for *Australian Family Physician*. Carmen is also a filmmaker and writer.

Angelo Loukakis is Executive Director of the Australian Society of Authors (ASA). He has worked as a writer, teacher, scriptwriter, editor and publisher. He is the author of several fiction titles including *The Memory of Tides* and several nonfiction works including a book of the SBS television series *Who Do You Think You Are?* Angelo is chair of the NSW Writers Centre and a past member of the Literature Board of the Australia Council.

Rosemary Luke AE is an IPED councillor for the Society of Editors (SA) and chair of the IPED council. She is also a member of the Australiana Publications Sub-committee of the Friends of the State Library of South Australia.

Linda McBride-Yuke was born in Brisbane and grew up in the suburb of Zillmere where she still lives in the house that has been home to three generations of McBrides. As a young Aboriginal woman in the early 1980s, Linda lived in the USA and married at Schofield Barracks Army base in Hawaii. Linda holds a Bachelor of Arts degree in Political Science from the University of Queensland.

Maree McCaskill has held the position of Chief Executive Officer of the Australian Publishers Association (APA) since 2006. The APA is the peak industry body for Australian book, journal and electronic publishers. Her role is to represent the organisation and its members across copyright, tax, freedom of speech, censorship, education, academic and scholarly issues along with profiling the industry and expanding its export opportunities. During her earlier media career Maree wrote specialist weekly columns, regularly appeared on television news programs and ran a current affairs and talk-back show on Sydney radio.

Janet Mackenzie DE is a freelance editor with more than 40 years' experience in the profession and is the author of *The Editor's Companion* (Cambridge University Press, 2011). She is an honorary life member of the Society of Editors (Victoria), a Distinguished Editor of the Institute of Professional Editors and recipient of the George Robertson Award for services to publishing. She has conducted many workshops on editing and has made presentations at previous national editors' conferences and at Style Council. Janet will be launching the new edition of her book *The Editor's Companion* at the conference (Thursday lunchtime).

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Dr Mark Macleod is a Senior Lecturer in Children's Literature and Creative Writing at Charles Sturt University. An award-winning publisher, Mark is also a writer for children and a freelance consultant and editor. His latest book is *Just One More*, illustrated by Sue DeGennaro and published by ABC Books.

Liz Malcolm is Project Manager at Murdoch Books and runs the backlist department.

Nikla Martin is the production manager at Random House Australia and has been involved with the Galley Club of Sydney, an industry group for people in printing and production, for nine years.

Penny Martin is Senior Acquisitions Editor Australia and New Zealand for tertiary publisher Lippincott Williams & Wilkins Australia. Penny is also a convenor and lecturer for the Postgraduate Diploma in Editing and Publishing at Macquarie University. She has a broad experience in both trade and professional/reference and educational publishing.

Stephen May is President of the Australian Publishers Association. Stephen originally trained as a psychologist but left the profession in 1987 to establish Australian Academic Press as a niche academic publisher for the behavioural sciences. Today the press produces a range of nonfiction books, manuals and journals, with worldwide distribution in print and digital formats. Stephen published Australia's first professional magazine of psychology from 1988 to 1990, acting as editor while also contributing numerous feature articles, interviews, and profiles of contemporary psychological research. He has edited an extensive range of scientific and professional books as well as written for newspapers on psychological topics.

Jeanmarie Morosin is currently a freelance editor. Before going freelance in June 2011, Jeanmarie was Executive Editor at Penguin Books for Children and Young Adults. Prior to that she was a Senior Editor for Harper Collins Children's Books in New York. Jeanmarie has also worked for ABC Books for Children, Allen & Unwin and Random House in Australia.

Agata Mrva-Montoya has worked at Sydney University Press since 2008 in a role combining editing, project management and social media. Previously, she was a higher education sales representative at Cengage Learning, a Melbourne-based textbook publisher.

Elizabeth Mulhollan is Digital Preservation Officer at the library of the University of Technology, Sydney.

Elizabeth Manning Murphy DE is an experienced generalist editor and an author of books and articles on aspects of writing, editing and training in the use of plain English. Her consultancy in Canberra, Elizabeth M. Murphy & Associates, has operated for nearly 30 years. Elizabeth will be launching her new book *Working Words* at the conference during Friday lunchtime.

Alexandra Nahlous is the fiction commissioning editor at Pan Macmillan Australia. In 2009–2010, she was the winner of the

Beatrice Davis Fellowship, and she spent three months in New York investigating the editing and publishing of women's fiction. Alexandra has been an editor since 1997 and, prior to joining Pan Macmillan, she was the editorial manager at Allen & Unwin where she had worked for eight years.

Victoria Nash is head of Macmillan Digital and has worked in web and digital publishing since 1997, in the UK and Australia. She is currently responsible for Macmillan Publishers Australia's digital strategy.

Kevin O'Brien is a senior in-house editor at Random House Australia, working across a wide range of fiction and non-fiction titles. He cut his electronic teeth at Butterworths legal publishers in London 13 years ago, before switching to trade publishing for Mainstream in Edinburgh in 2004. He currently conducts one-day workshops in editing on screen for the Australian Publishers Association.

Vivienne O'Callaghan has worked as a health writer and editor since 2005, firstly for a UK company, Neal's Yard Remedies, and currently for Cancer Council NSW. At Cancer Council, Vivienne's main role is as an editor for the series of patient-focused books, *Understanding Cancer*. She also has written two new books for this series. Vivienne was an editor for the *Aboriginal Cancer Journeys* project, which she counts as a career highlight.

Nicola O'Shea is a fiction editor who has worked in book publishing since the early 1990s. She also teaches editing as part of the Master of Publishing program at the University of Sydney, and the Certificate of Editing and Publishing at UTS.

Sophia Oravec is Senior Editor at Murdoch Books.

Brett Osmond is Marketing and Publicity Director at Random House Australia. Brett has worked in book publishing for twenty years, including nearly ten years with Hodder & Stoughton. He has also taught marketing at UTS.

Professor Pam Peters DE is president of the Society of Editors (NSW) and is the NSW IPed councillor. She is an Emeritus Professor of Linguistics at Macquarie University. Pam has been on the ABC's Standing Committee on Spoken English for the past 12 years and was a member of the editorial committee of the *Macquarie Dictionary*. Pam wrote *The Cambridge Guide to English Usage* and *The Cambridge Guide to Australian English Usage*. Pam is the convenor of the Style Council 2011 conference, which takes place on Saturday, 10 September.

Simon Rattray, a designer and illustrator, is director of Squirt Creative. He has worked in-house and freelance in the publishing industry for many years, and was shortlisted in the 2011 APA Book Design Awards.

Dee Read is Professional Development and Training Manager at the Australian Publishers Association and was an organiser of the 2010 Digital Revolution: Publishing in the 21st Century Symposium.

Francine St George is a physiotherapist and sport scientist who combines clinical work and teaching from the Physiotherapy

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Posture and Fitness Clinic in Randwick, Sydney. She is also an author and her book *Bodyworks* (ABC Books, 1999), which offers daily helpful hints for keeping aches and pains away, is still in publication.

Dr Shankar Sankaran is an Associate Professor of Project Management at the University of Technology, Sydney and the editor of the *Journal of Project Program and Portfolio Management* published by the UTSePress. He is on the editorial/advisory board of several academic journals such as the *International Journal of Project Management*. Shankar has presented more than 50 conference papers in both research and professional conferences.

Linda Shopes is a former historian at the Pennsylvania Historical and Museum Commission, and past president of the Oral History Association (USA). She has worked on, consulted for, and written about oral history projects for more than 30 years. Linda has co-edited Palgrave's *Studies in Oral History* series and has served as book review editor for the *Oral History Review*. She co-edited *Oral History and Public Memories* with Paula Hamilton at the University of Technology in Sydney.

Liz Steele is a freelance editor and is currently co-president of the Victorian Society. Liz has been involved in Redact since its beginnings in 2006.

Peter Storer has run his own freelance scientific editing and training business from his acreage property just outside Brisbane for the past six years. A science graduate, Peter began his editorial traineeship at Pergamon Press where he edited abstracts of scientific papers. He later joined IRL Press (now part of Oxford University Press) as senior editor of journals. After a three-year contract as Editor-in-Chief of the Curriculum Unit with the Department of Education in New Guinea, Peter emigrated to Australia where he became the Managing Editor of John Wiley & Sons for 17 years.

Tina Thornton AE is the principal of Academic Editorial Services and on the committee of the Society of Editors (Tasmania). Tina specialises in editing academic writing, conducting all her editing onscreen via her website. She has tertiary qualifications in nursing, education and editing. She has had the opportunity to edit work from doctoral and master's students, self-publishing authors, academic publishers and researchers. She has been active in the work of IPED on Council and the Accreditation Board.

Ellen van Neerven-Currie has a degree in Fine Arts in Creative Writing Production, and was a communications trainee at the Department of Employment Economic Development and Innovation before undertaking the Mentorship. Ellen's father is Dutch, and her mother's family is Munanjali/Yugambeh of the Queensland region around Beaudesert.

Libby Varcoe is a pioneering digital copywriter and online editor who identified the internet's need for creative, medium-specific copy in 1997, establishing herself as one of Australia's first online writers. With hundreds of websites and online

campaigns under her cyberbelt, Libby is an expert in creating engaging web-specific copy and helping others adapt their writing skills to the Web.

Colette Vella DE is Executive Publisher at Melbourne University Publishing. She has over 15 years experience in trade publishing as both an editor and a publisher, and has worked in the areas of fiction and nonfiction for Murdoch Books, Allen & Unwin, Granta Books (London) and HarperCollins. In 2008 she completed a three-month stint in New York as the recipient of the Beatrice Davis Editorial Fellowship.

Christopher Warren is the federal secretary of the Media, Entertainment & Arts Alliance, the union of people who inform and entertain Australia and New Zealand. He coordinates the industrial and professional campaigns of the organisation on issues to build a strong and independent media and entertainment sector that provides fair wages and conditions for creative workers. Chris is also CEO of the Walkley Foundation for Excellence in Journalism and a long-time trustee of Media Super. He was president of the International Federation of Journalists and sits on the Book Industry Strategy Group.

Irene Wong worked at ASIC (Australian Securities and Investments Commission) for 18 years as editor, writer and publishing manager. She is a regular presenter at the annual conference of the Australian Society for Technical Communication (ASTC), Sydney.

Karen Young works as a freelancer offering book production services to publishers and works part-time in-house at Global Book Publishing and for Jane Curry Publishing and Pantera Press. Karen has worked in book publishing for more than 15 years, the last 7 or so in production roles and has worked for Focus Publishing and Simon & Schuster. Karen has worked mostly in small teams with lots of interaction with the editorial and design staff, and in some cases even an overlap of roles.

Dr Sherman Young is Associate Professor and Associate Dean in the Faculty of Arts at Macquarie University. He has researched the cultural impact of the new media technologies. Sherman wrote *The Book is Dead, Long Live the Book* (UNSW Press 2007), which chronicled the decline of book culture. Before becoming an academic, he owned a new media production company.