

ROSANNE FITZGIBBON EDITORIAL AWARD (The Rosie)

NOMINATION FORM (and checklist)

To nominate an editor for the Rosie, download this form, complete it and send it with the outline and editor's statement to secretary@iped-editors.org **on or before 21 October 2024.**

Nominators are encouraged to email a **Notice of Intent to Nominate** two weeks prior to the award submission deadline. Include in the body of this email the names of the editor, author, publisher and the title of the work. Send emails to secretary@iped-editors.org **by 7 October 2024.**

Fill in the details in this column

Name of editor being nominated (nominee): Email address of nominee: Phone number of nominee:	
Title of project or work for which editor is being nominated:	
Name of publisher: Email address of publisher: Phone number of publisher: Is the nominated editor also the publisher? Yes <input type="checkbox"/> No <input type="checkbox"/>	

<p>Name of author:</p> <p>Email address of author:</p> <p>Phone number of author:</p> <p>Note: If the nominated editor is also the author, they are not eligible.</p>	<p><i>Continues on page 2</i></p>
<p>Name of person nominating the editor (nominator):</p> <p>Email address of nominator:</p> <p>Phone number of nominator:</p>	

Please confirm that:

- the nominated work was published within the period 22 October 2022 to 21 October 2024
- the nominated work is a fiction or nonfiction published work in any genre, or another substantial body of work
- the nominated editor is either an IPed professional member or a nominated staff member under an IPed corporate membership (paid-up member) before submitting a nomination
- the nominated editor has the support of the author and publisher (who may be the same in the case of self-published works) for the nomination in relation to a specific project
- the nominated editor agrees to submit all supporting information requested in the nomination guidelines
- the nominated editor is not involved in administering or judging the current Rosie
- the nominated editor is the only editor who has worked as an editor on the submitted work (e.g. has not used AI assistance or other editors).

Please confirm that the nomination includes:

- an outline (max. 750 words) of the nominated work that:
 - indicates why the editor is nominated for their work on this project and addresses the award's criteria
 - confirms that all parties (the editor, author and publisher) support the nomination
- a written statement from the editor (max. 500 words) (can be a dot-point list):
 - summarising their experience in the publishing industry. In relation to the nominated work, they should mention:
 - the degree of autonomy with which they worked
 - their key contributions

- why they are proud of their editing on this work.

Submit:

- by post to Rosie Award c/- IPed Administration and Board Secretariat, Institute of Professional Editors Limited, PO Box 1120, St Leonards VIC 3223, to be sent by **21 October 2024** (this is the latest **postmarked** date for submissions) three copies of the nominated work. Copies will not be returned unless this has been negotiated before they are submitted. IPed cannot guarantee that books will be returned in saleable condition.

or

- by email to secretary@iped-editors.org by **21 October 2024** three copies of the work in PDF electronic format. It is imperative that you check with the secretary for instructions if you are considering sending in a different electronic format.

Signed by the nominator: _____

Printed name of the nominator: _____

Date: _____